

# Modern And Contemporary Irish Drama Norton Critical Editions

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Contemporary Irish Drama The Methuen Drama Guide to Contemporary Irish  
Playwrights MODERN AND CONTEMPORARY IRISH DRAMA. Modern Irish  
Drama Contemporary Irish Drama Modern and Contemporary Irish  
Drama Contemporary Irish Drama The Spaces of Irish Drama Masculinities and  
Manhood in Contemporary Irish Drama Oscar Wilde and Contemporary Irish Drama A  
Bibliography of Modern Irish Drama 1899–1970 Contemporary Irish Drama &  
Cultural Identity A Reader's Guide to Modern Irish Drama Codes and  
Masks Contemporary Irish Dramatists Contemporary Irish Drama The Palgrave  
Handbook of Contemporary Irish Theatre and Performance Modern Irish Drama  
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Sternlicht Anthony Roche John Peabody Harrington Anthony Roche H. Lojek  
Cormac O'Brien Graham Price E.H. Mikhail Margaret Llewellyn-Jones Sanford  
Sternlicht Maria Kurdi Michael Etherton Anthony Roche Eamonn Jordan John P.  
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by comparing the theatre of samuel beckett to more culturally specific irish plays the book establishes a greater international and theatrically experimental context for the field than has been recognised its three central chapters offer close and contextualised readings of the careers of brian friel tom murphy and thomas kilroy across a span of more than four decades the drama of northern ireland and its theatrical response to political violence receives sustained attention through a wide range of playwrights including frank mcguinness gary mitchell christina reid and anne devlin a new chapter considers the work of such younger playwrights as martin mcdonagh and marina carr who emerged in the 1990s to probe the shortcomings of the celtic tiger phenomenon

modern and contemporary irish drama is the ideal focal point for the study of irish literature and culture and because of its many great twentieth century works for the study of drama more generally

the methuen drama guide to contemporary irish playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define irish theatre written by a team of international scholars it provides an illuminating survey and analysis of each writer s plays and will be invaluable to anyone interested in studying or teaching contemporary irish drama the playwrights examined range from john b keane brian friel and tom murphy to the crop of writers who emerged in the 1990s and who include martin mcdonagh marina carr emma donoghue and mark o rowe each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of irish theatre a bibliography of texts and critical material with a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s the methuen drama guide to

contemporary irish playwrights is unrivalled in its study of recent plays and playwrights

modern irish drama w b yeats to marina carr presents a thorough introduction to the recent history of one of the greatest dramatic and theatrical traditions in western culture originally published in 1988 this updated edition provides extensive new material charting the path of modern and contemporary irish drama from its roots in the celtic revival to its flowering in world theater the lives and careers of more than fifty modern irish playwrights are discussed along with summaries of their major plays and recommendations for further reading

this new edition of anthony roche s pioneering survey of twentieth century irish drama brings the story up to date with new material on the contemporary irish theatre scene

lojek provides extensive analysis of space in plays by living irish playwrights applying practical understandings of staging and the insights of geographers and spatial theorists to drama in an era increasingly aware of space

this book charts the journey in terms of both stasis and change that masculinities and manhood have made in irish drama and by extension in the broader culture and society from the 1960s to the present examining a diverse corpus of drama and theatre events both mainstream and on the fringe this study critically elaborates a seismic shift in irish masculinities this book argues then that irish manhood has shifted from embodying and enacting post colonial concerns of nationalism and national identity to performing models of masculinity that are driven and moulded by the political and cultural practices of neoliberal capitalism masculinities and manhood in contemporary irish drama charts this shift through chapters on performing masculinity in plays set in both the irish republic and northern ireland and through several chapters that focus on women s and queer drama it thus takes its readers on a journey a journey that begins with an overtly patriarchal nationalist manhood that often made direct comment on the state of the nation and ultimately arrives at several arguably regressive forms of globalised masculinity which are couched in misaligned notions of individualism and free

choice and that frequently perceive themselves as being in crisis

this book is about the wildean aesthetic in contemporary irish drama through elucidating a discernible wildean strand in the plays of brian friel tom murphy thomas kilroy marina carr and frank mcguinness it demonstrates that oscar wilde s importance to ireland s theatrical canon is equal to that of w b yeats j m synge and samuel beckett the study examines key areas of the wildean aesthetic his aestheticizing of experience via language and self conscious performance the notion of the dandy in wildean texts and how such a figure is engaged with in today s dramas and how his contribution to the concept of a verbal theatre has influenced his dramatic successors it is of particular pertinence to academics and postgraduate students in the fields of irish drama and irish literature and for those interested in the work of oscar wilde brian friel tom murphy thomas kilroy marina carr and frank mcguinness okokpoj

exploring the works of brian friel frank mcguinness tom murphy and thomas kilroy the author presents an introduction on the historical context of irish culture with particular attention being paid to the works performed in the 1990s

this book includes information on the most recent and youngest playwrights working today at the abbey druid and lyric theatres sanford sternlicht discusses the important plays of all the playwrights included and the major themes of modern irish drama

the development of contemporary drama in the 1980s into a depiction of a new irish reality has contributed to a new irish drama aesthetic sparked originally by plays such as hugh leonard s da and stewart parker s spokesong in this new book michael etherton looks at the work of the most influential modern irish dramatists to show how their work contributes to a radically different view of what constitutes irish and drama

this handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary irish theatre and performance bringing together a spectrum of voices and sensibilities in

each of its four sections histories close ups interfaces and reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island while offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in irish theatre studies

contains twelve plays by irish authors w b yeats lady gregory j m synge bernard shaw sean o casey brendan behan samuel beckett and brian friel accompanied by nearly fifty background and criticism texts on the works presented

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