Reversed Thunder The Revelation Of John And The Praying Imagination By Eugene H Peterson

John and His WritingsInterpreting the Gospel and Letters of JohnCommentary on the Gospel of John: Bible Study Notes and CommentsThe Gospel of John and The Letters of John and JesusThe Gospel of JohnReading the Gospel of John through Palestinian EyesThe Apocalypse of John Among its CriticsJohnLove in the Gospel of JohnJohn, the Interpreter of ChristThe Works of John Ruskin: Academy notes. Notes on Prout and Hunt and other art criticisms, 1855-1888 John What John Knew and What John WroteThe Gospel of John and the Epistles of JohnThe Letters of John and JudeThe Legacy of JohnThe Correspondence of John Lothrop Motley A Commentary on the Letters of John Insights Into John The Gospel of John Doremus Almy Hayes Sherri Brown David Pratte Jay E. Adams Scott Hahn Yohanna Katanacho Alexander Stewart Gail R. O'Day Francis J. SDB Moloney Charles Herbert Morgan John Ruskin Colin G. Kruse Wendy E.S. North Frederick Clifton Grant William Barclay Tuomas Rasimus Motley Birger Olsson Gaylord I. Bowman Kim Haines-Eitzen John and His Writings Interpreting the Gospel and Letters of John Commentary on the Gospel of John: Bible Study Notes and Comments The Gospel of John and The Letters of John and Jesus The Gospel of John Reading the Gospel of John through Palestinian Eyes The Apocalypse of John Among its Critics John Love in the Gospel of John John, the Interpreter of Christ The Works of John Ruskin: Academy notes. Notes on Prout and Hunt and other art criticisms, 1855-1888 John What John Knew and What John Wrote The Gospel of John and the Epistles of John The Letters of John and Jude The Legacy of John The Correspondence of John Lothrop Motley A Commentary on the Letters of John Insights Into John The Gospel of John Doremus Almy Hayes Sherri Brown David Pratte Jay E. Adams Scott Hahn Yohanna Katanacho Alexander Stewart Gail R. O'Day Francis J. SDB Moloney Charles Herbert Morgan John Ruskin Colin G. Kruse Wendy E.S. North Frederick Clifton Grant William Barclay Tuomas Rasimus Motley Birger Olsson Gaylord I. Bowman Kim Haines-Eitzen

accessible comprehensive and up to date interpreting the gospel and letters of john is an ideal text for students new to the discipline of biblical studies sherri brown and francis j moloney present a broad overview of the story of christianity arising

out of its jewish foundations and proceed to guide readers expertly through the contents of the gospel and letters of john maintaining that johannine literature is best understood against the background of the old testament covenant metaphor brown and moloney focus on the central role of covenant in the narrative of john s gospel and highlight the evangelist s use of fulfillment language helpful sidebars maps questions for review and further reading lists are placed throughout the text making this volume well suited for classroom use

bible study notes and commentary on the new testament gospel of john emphasizes understanding the text with practical applications intended to be helpful to all christians including teachers and preachers while avoiding an emphasis on technical issues written from the conservative viewpoint of faith in the bible as the absolute inerrant verbally inspired word of god comments include discussion of these topics evidence for faith in the deity of jesus testimony of miracles and fulfilled prophecy jesus public ministry and teaching work of john the baptist and of jesus apostles jesus death burial and resurrection

the gospel of john since counselors are so intimately involved in dealing with people of various sorts the great number of persons with whom jesus deals in this gospel from nicodemus to judas provides rich material for them counselors may learn much from the ways in which jesus approaches confronts and changes these persons no two are dealt with in exactly the same way jesus meets each one in his own milieu often using the elements in that milieu to symbolize the truths he wishes to teach the letters of john and jesus yes jesus himself composed letters in revelation to seven different churches and dictated them to john that apostle was himself the author of three other epistles all ten letters give us valuable material for use in counseling 2 and 3 john are themselves counsel extended to individuals who were in trouble or danger while the letters in revelation are counsel to entire churches

large format featuring large text size and additional margin space for personal annotations the larger format enhances both individual and group study based on the revised standard version catholic edition this fifth volume in this bible study series leads readers through a penetrating study of the gospel of john using the biblical text itself and the church s own guidelines for understanding the bible ample notes accompany each page providing fresh insights by renowned bible teachers scott hahn and curtis mitch as well as time tested interpretations from the fathers of the church these helpful study notes make explicit what john often assumes they provide rich historical cultural or theological information pertinent to the gospel the ignatius study bible also includes topical essays word studies and charts each page also includes an easy to use

cross reference section study questions are provided for each chapter of the gospel that can deepen your personal study of god s holy word there is also an introductory essay covering questions of authorship date destination structure and themes and an outline of the gospel of john and several maps

christians from diverse cultural religious and political contexts have been studying the gospel of john for almost two thousand years in this insightful reflection on the fourth gospel rev yohanna katanacho invites us to encounter the text anew this time from the perspective of a twenty first century palestinian christian challenging the claim that christ belongs to a particular denomination nation or race katanacho presents the gospel of john as introducing a new world order in john s account of jesus s life the rich history of judaism is reinterpreted in light of the inclusive christ the fulfilment of old testament prophecies teachings and promises walking us through the reinterpretation of holy space holy time holy history holy community holy land and life itself katanacho demonstrates how john s gospel establishes a new identity for the people of god an identity defined not by race or nationality but by suffering and love containing questions for reflection designed with preachers in mind this accessible book will be a great help for christians seeking to mine the beautiful riches of spiritual truth in this often complicated gospel

should christians be embarrassed by the book of revelation the revelation of john has long confused and disturbed readers the apocalypse of john among its critics confronts the book s difficulties leading experts in revelation wrestle honestly with a question raised by critics should john s apocalypse be in the canon alan s bandy was john intentionally confusing ian paul was john a bully alexander e stewart did john delight in violence dana m harris was john a chauvinist külli tõniste was john intolerant to others michael naylor was john antisemitic rob dalrymple did john make things up about the future dave mathewson did john advocate political subversion mark wilson did john misuse the old testament g k beale engaging deeply with revelation s difficulties helps the reader understand the book s message and respond rightly the book of revelation does not need to be avoided or suppressed it contains words of life

the gospel of john is one of the most beloved books in the christian canon its stories and images have long captured the imaginations of christians not only is it one of the most popular writings of the new testament but many aspects of its style and outlook are distinctive in this clear thorough and accessible commentary on the gospel of john scholars gail o day and susan hylen explore and explain this gospel s distinctive qualities books in the westminster bible companion series assist laity in their study of the bible as a guide to christian faith and practice each volume explains the biblical book in its original

historical context and explores its significance for faithful living today these books are ideal for individual study and for bible study classes and groups

the command to love is central to the gospel of john internationally respected scholar francis moloney offers a thorough exploration of this theme focusing not only on jesus s words but also on his actions instead of merely telling people that they must love one another jesus acts to make god s love known and calls all who follow him to do the same this capstone work on john s gospel uses a narrative approach to delve deeply into a theme at the heart of the fourth gospel and the life of the christian church uniting rigorous exegesis with theological and pastoral insight it makes a substantive contribution to contemporary johannine scholarship

among the gospels john s is unique in both structure and content ultimately faith in jesus is at the center with signs highlighted to provoke faith and stories of those who responded to jesus as examples of faith in this replacement tyndale commentary colin kruse ably reveals how the fourth gospel weaves its themes of belief and unbelief into its rich christology

in this book wendy e s north investigates whether or not the author of john could have crafted his gospel with knowledge of the synoptics unlike previous approaches which have usually treated the gospel according to john purely as a piece of literature this book undertakes a fresh approach by examining how john s author reworks material that can be identified within his own text and also in the jewish scriptures an assessment of these techniques allows north then to compare the gospel of john with its synoptic equivalents and to conclude at last that john indeed worked with the knowledge of the synoptic texts at certain points

meant to enable men and women to know jesus more clearly to love him more dearly and to follow him more nearly

this volume investigates the early second century reception of the fourth gospel this is an era when its fortunes are surrounded by silence and mystery it was assumed until quite recently that gnostic and other so called heterodox groups were the first ones to appreciate this gospel and hence the mainstream christians avoided using it until irenaeus rescued it for the church lately this view has been challenged by several scholars for several reasons the contributions in this volume written by leading specialists in their respective fields offer an approachable fresh comprehensive and up to date view of the second century reception of john s gospel in a situation where new understandings about various forms of early

christianity and its multiformity have started to emerge

the long history of interpretation of the three johannine letters has been largely characterized at least since irenaeus in the late second century by the assumption that the elder was addressing the gnostic heresy in recent years particularly with the work of raymond brown attention has been focused on the internal schism within the johannine or beloved disciple s community thus taking the first epistle as a corrective to secessionists misguided attempts to read the gospel of john in an advanced spiritualizing manner birger olsson returns to a less common perspective one that views the crisis facing the elder as a wholly intra jewish problem the johannine community comprised jewish believers who regarded jesus as the long promised messiah of israel but at some point in the community s life under the leadership of one diotrephes some members of the community chose to reject this conviction and to entice other members to do likewise olsson anchors his thoroughgoing interpretation of the three letters in this conflict among jewish christians over the nature of the messiah and the renewal of israel s ancient covenant among other things this implies that the letters were written in reverse order of their numbering

john was written at a time when there were hundreds perhaps thousands of people still living who had walked with talked with or personally heard jesus christ as a result they had no trouble accepting his human existence but many had trouble identifying with the divinity of jesus christ today many accept the divinity of jesus but struggle with accepting the reality of his actual existence as a man in history john is intended to reconcile this dichotomy in john all the events surrounding jesus that he writes about were chosen to secure a specific result the most apparent example of this is in how john presents miracles john records eight miracles they are not in chronological order but were chosen in an order to progressively show jesus growing authority until even his enemies were forced to admit that only a deity could have performed them 1 the turning of water into wine 5 jesus walking on the sea of galilee 2 the healing of the nobleman s son 6 the giving of sight to the blind man 3 the curing of the paralytic at bethesda 7 the raising of lazarus from death 4 the feeding of the five thousand 8 the miraculous draught of fishes john is to be read in both the churches and by individual christians who are struggling in their perceptions of jesus and their faith in this book i have attempted to present the material in a way that provides a clear understanding of the message presented by its author

the contentious life and times of the most widely cited book of the new testament written some two thousand years ago the gospel of john is the only christian gospel to place jesus at the creation of the world and the only one where we find the

stories of the raising of lazarus the woman taken in adultery and the changing of water into wine at the wedding in cana the gospel of john also points an accusing finger at jesus s jewish opponents and has been used by medieval crusaders protestant reformers and white supremacists to legitimize antisemitic violence kim haines eitzen traces the legacy of this complex beautiful and at times deeply troubling work from its composition in the late first century to its enduring power today haines eitzen sheds light on the book s reception by early christian gnostic and patristic commentators its use in the crusades and reformation its revered status among american evangelicals and the many ways it has inspired novels films music and art the earliest papyrus fragment of an identifiably christian gospel is a fragment of john and john is the only canonical gospel that depicts jesus as a savior who teaches openly about his divinity haines eitzen shows how john simultaneously carries a message of inclusion and intolerance and how its story teaches us about the nature and enormous influence of scriptural religions compelling and provocative the gospel of john reveals how this dynamic malleable biblical work has both unified and divided christians over centuries of translation interpretation and creative reimagining

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