

Studia Arabica Et Islamica Festschrift For Ihsan Abbas On His Sixtieth Birthday

The Pilgrimage of Philosophy
Classical Arabic Humanities in Their Own Terms
Islam - Essays in Scripture, Thought and Society
Studies in Islamic Law
The Heritage of Arabo-Islamic Learning
A Companion to Islamic Art and Architecture
The Qurʾān of Early Islam
Professional Mobility in Islamic Societies (700-1750)
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this book intends to introduce readers to the work of Charles E. Butterworth and thereby to introduce students to medieval Islamic political philosophy of which Butterworth is one of the world's most prominent scholars in a wider sense the festschrift introduces its readers to the current debates on medieval Islamic political philosophy related as they are to the questions of the relationship between Islam and Christianity the medieval to the modern world and reason and revelation Butterworth's scholarship spans six decades primarily translating editing and interpreting the works of the Muslim political philosopher Alfarabi d. 950 and Averroes Ibn Rushd d. 1198 he began his studies of Muslim political philosophy at a time when the Middle East and Islam did not have the political salience

they have acquired in more recent years instead butterworth's reason for engaging with islam was rooted in the question of the relationship between reason and revelation while one possible answer was pursued in the christian latin west the islamic borderlands of greek roman and muslim civilization offered another by exploring averroes who provides the possibility of an aristotelian islamic political philosophy and alfarabi who pursues a platonic islamic political philosophy butterworth showed how islamic civilization provided a viable alternative to the theologico political question reason v revelation as well as serving as an inspiration to the latin west

the volume brings together approaches to different elements of arabic islamic civilization mainly in the areas of linguistics literature literary theory and prosody but also including religion ritual economics and zoology contributions also touch upon the adjacent areas of the old iranian persian greek and byzantine written traditions some take as their points of departure specific arabic words cat giraffe or morphemes others explore literary genres subgenres oration ode macaronic poem travel narrative or figures within them the trickster the devil cultural concepts such as wishing gift giving or discourse are treated as are aspects of broader phenomena such as the role of gender in dream interpretation or the relative merits of luxury goods and mass produced commodities

this volume contains 17 articles on various aspects of islamic thought in the middle east and in southeast asia the first 9 articles concentrate especially on the qur'an and its exegesis kalām and sufism the second 8 articles deal with javanese islam and with islam and modernity in southeast asia

the arabo islamic heritage of the islam is among the richest most diverse and longest lasting literary traditions in the world born from a culture and religion that valued teaching arabo islamic learning spread from the seventh century and has had a lasting impact until the present in the heritage of arabo islamic learning leading scholars around the world present twenty five studies explore diverse areas of arabo islamic heritage in honor of a renowned scholar and teacher dr wadad a kadi prof emerita university of chicago the volume includes contributions in three main areas history institutions and the use of documentary sources religion law and islamic thought language literature and heritage which reflect prof kadi's contributions to the field contributors sean w anthony ramzi baalbaki jonathan a c brown fred m donner mohammad fadel kenneth garden sebastian genthner li guo heinz halm paul l heck nadia jami jeremy johns maher jarrar marion holmes katz scott c lucas angelika neuwirth bilal orfali wen chin ouyang judith pfeiffer maurice a pomerantz richard al sayyid aram a shahin jens scheiner john o voll stefan wild

the two volume companion to islamic art and architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to islamic art the more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field this two volume companion showcases more than 50 specially commissioned essays and an introduction that survey islamic art and

architecture in all its traditional grandeur essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span the companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions the volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question the volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture china indonesia sub saharan africa sicily the new world americas

the islamic q[?] preacher storyteller has been viewed most commonly as a teller of stories primarily religious in nature and often unreliable building on material of over a hundred q[?] from the rise of islam through the end of the umayyad period this book offers the most comprehensive study of the early islamic q[?] to date by constructing profiles of these preachers storytellers and examining statements attributed to them it argues that they were not merely storytellers but were in fact a complex group with diverse religious interests the book demonstrates how the style and conduct of their teaching sessions distinguished them from other teachers and preachers and also explores their relationship with early religio political movements as well as with the umayyad administration

the present edited volume offers a collection of new concepts and approaches to the study of mobility in pre modern islamic societies it includes nine remarkable case studies from different parts of the islamic world that examine the professional mobility within the literati and especially the social cum cultural group of muslim scholars [?] between the eighth and the eighteenth centuries based on individual case studies and quantitative mining of biographical dictionaries and other primary sources from islamic iberia north and west africa umayyad damascus and the hejaz abbasid baghdad ayyubid and mamluk syria and egypt various parts of the seljuq empire and hotakid iran this edited volume presents professional mobility as a defining characteristic of pre modern islamic societies contributors mehmetcan akpınar amal belkamel mehdi berriah nadia maria el cheikh adday hernández lópez konrad hirschler mohamad el merheb marta g novo m a h parsa m syifa a widigdo

this volume comprises 17 articles on various aspects of islamic studies brought together to celebrate the scholarly work of professor a h johns which spans islam of the medieval middle east and islam in southeast asia the first part of the book contains 9 articles which deal with islam as a scriptural religion concerned to revere and interpret the qur [?] and promote the spread and doctrinal purity of islam subjects included are qur anic exegesis problems of translating the qur [?]

into chinese and analyses of the theological reasoning used by muslim scholars the second part of the book contains 8 articles which deal with islam in southeast asia especially javanese islam and modern articulations of islam inspired by muḥammad abduḥ subjects dealt with include the islamisation of the javanese court and the impact of the journal *al manār* on religious discussion in the archipelago

practitioners and academics dealing with the middle east can turn to the yearbook of islamic and middle eastern law for an instant source of information on the developments over an entire year in the region the yearbook covers islamic and non islamic legal subjects including the laws themselves of some twenty arab and other islamic countries the publication s practical features include articles on current topics country surveys reflecting important new legislation and amendments to existing legislation per country the text of a selection of documents and important court cases a notes and news section and book reviews

the scholarly search on the art of the object is of enduring interest and enjoys a new renaissance in the last few years this book mainly explores the art and craft of islamic artefacts and presents to the reader a diverse range of approaches despite this variety in which also artefacts of the pre islamic period as well as orientalized european artefacts of the modern era are included there is an overarching theme the linking of the interpretation of objects and their specific aesthetics to textual sources and the aim of setting them in historical and artistic context in this impressive collection honouring the german scholar of islamic art jens kroger on his 65th birthday avinoam shalem and annette hagedorn bring together contributions from a highly distinguished group of scholars of asiatic sasanian islamic as well as european art history unpublished artefacts and new interpretations are presented in this book

this collection of essays assesses various dimensions of dialogue between islam and other religions especially christianity this book celebrates the work of professor mahmoud ayoub and reflects the themes that are central in his scholarship spanned over the last three decades and which are more relevant than ever at the inauguration of the twenty first century the themes reflected are the qur an and hadith theology and philosophy and islam s interaction with other religions ayoub needs no introduction to those familiar with and engaged in inter religious dialogue in general and muslim christian jewish dialogue in particular he is a well known muslim scholar and historian of religion currently director of the islamic studies program in the department of religion at temple university in philadelphia his broad area of interest is of course islamic studies but he has also exerted considerable scholarly efforts in comparative religion as evidenced from dr ayoub s works he moves with ease between philosophy and mysticism scripture and tradition and between islam and other religions as a muslim ayoub has provided a model of being religious which combines openness to others without compromising rigorous historical scholarship contributors to this volume include some of his close friends and colleagues as well as former students both muslim and christian this book was previously published as a special issue of *islam and christian muslim relations*

this collection is distinguished by its wide range and the care which has clearly gone into the selection of texts for inclusion attention has understandably been focused on what might be called the religious aspects of islam such as scripture theology sects law ritual and mysticism but within those limits the texts chosen are marked by substantially of content by geographical chronological and social diversity and by an intelligent use of less well known authors an excellent starting point for a systematic and analytical examination of islam g r hawting bulletin of the school of oriental and african studies

this volume is a collection of essays on transregional aspects of malay indonesian islam and islamic studies based on peter g riddell s broad interest and expertise particular attention is paid to rare manuscripts unique inscriptions qurʾān commentaries and translations textbooks and personal and public archives this book invites readers to reconstruct the ways in which malay indonesian islam and islamic studies have been structured contributors are khairudin aljunied majid daneshgar r michael feener annabel teh gallop mulaika hijjas andrew peacock johanna pink gregorius dwi kuswanta michael laffan han hsien lieu julian millie ervan nurtawab masykur syafuruddin edwin p wieringa and farouk yahya

this volume brings together articles on the cultural religious social and commercial interactions among jews christians and muslims in the medieval and early modern periods written by leading scholars in jewish studies islamic studies medieval history and social and economic history the contributions to this volume reflect the profound influence on these fields of the volume s honoree professor mark r cohen

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