

The Death Of Woman Wang

The Death of Woman Wang Jonathan D. Spence. The death of woman Wang Chinese Theatre: An Illustrated History Through Nuoxi and Mulianxi The Renaissance of Confucianism in Contemporary China Intolerable Cruelty The Most Infamous Rulers in World History Passionate Women The Path of Rebirth against the Will of Heaven The Pitfalls of Piety for Married Women Sectarianism and Religious Persecution in China Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen, Afd. Letterkunde Journal of the Society for Psychical Research Annual Report of the Woman's Presbyterian Board of Missions of the North-west Report and Budget Chatterbox Chatterbox The Bookman Woman's Missionary Friend Journal of the Shanghai Literary and Scientific Society Journal of the North-China Branch of the Royal Asiatic Society Jonathan D. Spence Jonathan D. Spence Xiaohuan Zhao Ruiping Fan Margaret Kuo Hseham Amrahs Paul Stanley Ropp Karen Lee Jan Jakob Maria Groot Society for Psychical Research (Great Britain) Presbyterian Church in the U.S.A. Woman's Presbyterian Board of Missions of the Northwest Shanghai (China : International Settlement). Municipal Council John Erskine Clarke

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spence shows himself at once historian detective and artist he makes history howl the new republic award winning author jonathan d spence paints a vivid picture of an obscure place and time provincial china in the seventeenth century life in the northeastern county of t an ch eng emerges here as an endless cycle of floods plagues crop failures banditry and heavy taxation against this turbulent background a tenacious tax collector an irascible farmer and an unhappy wife act out a poignant drama at whose climax the wife having run away from her husband returns to him only to die at his hands magnificently evoking the china of long ago the death of woman wang also deepens our understanding of the china we know today

chinese theatre an illustrated history through nuoxi and mulianxi is the first book in any language entirely devoted to a historical inquiry into chinese theatre through nuoxi and mulianxi the two most representative and predominant forms of chinese temple theatre volume two is a continuation of the historical inquiry into chinese theatre with focus shifted from mulian storytelling to mulian story acting thus this volume traces the historical trajectory of xiqu from northern dramas to southern dramas and from elite court theatre to mass regional theatre with pivotal forms and functions of mulianxi examined explicated and illustrated in association with the development of corresponding genres of xiqu in so doing every aspect of mulianxi is considered not in the margins of xiqu but in and of itself while this volume is primarily concerned with mulianxi references are also made to other forms of chinese performing arts and temple theatre nuoxi in particular as mulianxi has been performed since the twelfth century as or in company with nuoxi to cleanse the community of evil spirits and epidemic diseases this is an interdisciplinary book project that is aimed to help researchers and students of theatre history understand the ritual origins of chinese theatre and the dynamic relationships among myth ritual religion and theatre

a new generation of confucian scholars is coming of age china is reawakening to the power and importance of its own culture this volume provides a unique view of the emerging confucian vision for china and the world in the 21st century unlike the neo confucians sojourning in north america who recast confucianism in terms of modern western values this new generation of chinese scholars takes the authentic roots of confucian thought seriously this collection of essays offers the first critical exploration in english of the emerging confucian non liberal non social democratic moral and political vision for china s future inspired by the life and scholarship of jiang qing who has emerged as china s exemplar contemporary confucian this volume allows the english reader access to a moral and cultural vision that seeks to direct china s political power social governance and moral life for those working in chinese studies this collection provides the first access in english to major debates in china concerning a confucian reconceptualization of governance a critical confucian assessment of feminism confucianism functioning again as a religion and the possibility of a moral vision that can fill the cultural vacuum created by the collapse of marxism

at the outset of the nanjing decade 1928 1937 a small group of chinese legal elites worked to codify the terms that would bring the institutions of marriage and family into the modern world their deliberations produced the republican civil code of 1929 1930 the first chinese law code endowed with the principle of individual rights and gender equality in the decades that followed hundreds of thousands of women and men adopted the new marriage laws and brought myriad domestic grievances before the courts intolerable cruelty thoughtfully explores key issues in modern chinese history including state society relations social transformation and gender relations in the context of the republican chinese experiment with liberal modernity investigating both the codification process and the subsequent implementation of the code margaret kuo deftly challenges arguments that discount republican law as an elite pursuit that failed to exert much influence beyond modernized urban households she reconsiders the dominant narratives of the 1930s and 1940s as dark years for chinese women instead she convincingly recasts the history of these years from the perspective of

women who actively and successfully engaged the law to improve their lives

the rulers showcased within these pages hail from different corners of the globe and diverse periods of history whether ancient despots or more recent autocrats their stories converge in a shared narrative of infamy the preface serves as a guide and a curtain raiser to the diverse panorama of rulers whose legacies for better or worse have left an indelible imprint on the course of human history while the tales within may elicit shock amusement or even disbelief they also offer an opportunity for historical reflection as we witness the foibles of the past we are prompted to consider the lessons they impart the preface extends an invitation to approach these stories not only with curiosity but with a discerning eye recognizing that the past serves as a teacher cautioning us against the pitfalls of unchecked power and hubris

this is a collection of original essays which focuses on the causes meanings and significance of female suicides in ming and qing china it is the first attempt in english language scholarship to revise earlier views of female self destruction that had been shaped by the may fourth movement and anti confucian critiques of chinese culture and to consider the matter of female suicide in the wider context of more recent scholarship on women and gender relations in late imperial china the essays also reveal the world of tensions conflicting demands and expectations and a variety of means by which both women and men made moral sense of their lives in late imperial china the volume closes with an extensive bibliography of relevant and important chinese japanese and western publications related to female suicide in late imperial china

jiangkou town in fulin southwestern china is close to the sea so most of the people here make a living from the sea and choose the profession of fisherman in the spring of 1984 the hostess of a very ordinary fisherman s family in jiangkou town gave birth to a baby boy after a silent delivery

the pitfalls of piety for married women shows how problematic the practice of buddhist piety could be in late imperial china two thematically related precious scrolls baojuan from the ming dynasty the precious scroll of the red gauze and the precious scroll of the handkerchief illustrate the difficulties faced by women whose religious devotion conflicted with the demands of marriage and motherhood these two previously untranslated texts tell the stories of married women whose piety causes them to be separated from their husbands and children while these women labor far away their children are cruelly abused by murderous stepmothers following many adventures the families are reunited by divine intervention and the evil stepmothers get their just deserts while the texts in the pitfalls of piety for married women praise buddhist piety they also reveal many problems concerning married women and mothers wilt l idema s translations are preceded by an introduction that places these scrolls in the context of ming dynasty performative literature vernacular literature and popular religion set in a milieu of rich merchants the texts provide a unique window to family life of the time enriching our understanding of gender during the ming dynasty these popular baojuan offer rare insights into lay religion and family dynamics of the ming dynasty and their original theme and form enrich our understanding of the various methods of storytelling that were practiced at the time

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